

Exhibitions of the Museum of Polish Children – Victims of Totalitarianism

How to easily set up an exhibition space at school and inspire the school community to organise unconventional historical or educational classes?

How to get young people to know history told from the perspective of their peers?

You can rent exhibitions from the Museum of Polish Children – Victims of Totalitarianism in Łódź for free.

The educational offering of the Museum of Polish Children includes exhibitions about the fate of Polish children and youth during the German and Soviet occupation. Such exhibitions can be the perfect tool to teach young people about World War II.

The extensive collection of historical photos, suggestive and immersive personal recollections and letters and tales of people involved in historic events, delivered in a modern graphic form, create a consistent whole with interesting content that is emotionally and visually attractive to anyone interested in Polish history in the 20th century.

The exhibitions are an interesting option because they juxtapose the past with the present times, touching upon the problems of contemporary youth affected by migration and war, and they may inspire young people in search of answers to questions about the values to guide them in their adult lives.

“Urszula Kaczmarek, a victim of the German camp for Polish children in Łódź”

The story of fourteen-year-old Ula, who was sent to the camp at Przemysłowa Street after a random round-up. A tale about the camp in Litzmannstadt, which should never have existed. The admission procedure, the living conditions, the desperate longing to see your loved ones and the attempts to find justice for a crime against a girl who was one of almost 3 thousand young Poles repressed by the German occupant at Przemysłowa Street.

- the roll-up exhibition consists of 17 one-sided boards with a size of 200 x 100 cm,
- for audiences over 12,
- also available: a brochure of the exhibition in Polish.

“We learned to cry without tears”

The biographies of the small prisoners and their stories about everyday life in the camp at Przemysłowa Street juxtaposed with the biographies of the oppressors. Two worlds that permeated into each other in 1942–1945. The exhibition introduces the audience to the story of the German camp for Polish children in Łódź, encouraging them to reflect on good and evil.

- the roll-up exhibition consists of 16 one-sided boards with a size of 200 x 100 cm,
- for audiences over 12,
- a book titled *We learned to cry without tears* is available in Polish and English, also in the form of a PDF file on the website of the Museum in Polish and English.

“We were just children”. Gehenna of Polish Children during World War II and after

A comprehensive tale about a childhood that was taken away and about children who lost their loved ones, were driven out of their homes and imprisoned in inhumane conditions as well as a story about strength and hope. An attempt to show the many different aspects of the actions of the German and Soviet occupants targeted against Polish children and youth during and after World War II.

- ✓ the roll-up exhibition consists of 20 one-sided boards with a size of 180 x 100 cm,
- ✓ for audiences over 14,
- ✓ a PDF brochure in Polish, English, German and Ukrainian is available on the website of the Museum.

“They will drive us out and kill us”. The fate of the children of Zamojszczyzna on the 80th Anniversary of Aktion Zamość

A story about the torment of Polish children from the Zamość region. An emotional tale that is hard to forget. It is the kind of history you have to know. The message of the exhibition is also a warning. It is a warning against cruelty that cannot be ignored, even today. We owe this to the last living witnesses of Aktion Zamość.

- the roll-up exhibition consists of 20 one-sided boards with a size of 180 x 100 cm,
- for audiences over 14,
- a PDF brochure in Polish, English, German and Ukrainian is available on the website of the Museum.

An exhibition in English and German

„Oby moje «Kocham Cię» nie dotarło za późno”. Listy dzieci z czasu wojny

“May my 'I love you' not arrive too late”. Children's letters from the war

„Möge mein «Ich liebe dich» nicht zu spät kommen.” Briefe von Kindern aus dem Krieg

A child in the face of war. A specific child. With dreams that have to be set aside for later, with a need for closeness and fear for their loved ones... The exhibition tells the story of thirteen-year-old Kazik, eight-year-old Bohdan, seventeen-year-old Alina, eleven-year-old Mykhailo and other young Poles and Ukrainians writing letters in the times of WWII and today.

The world is changing, but the suffering of young people remains the same.

The exhibition shows the private world of letters of young people to their loved ones, taking us on an emotional journey to the world of their values.

- the roll-up exhibition consists of 13 one-sided boards with a size of 180 x 100 cm,
- for audiences over 12,
- a PDF brochure in Polish, English, German and Ukrainian is available on the website of the Museum.

Rules for exhibition rental:

- for reservations, contact Mr Michał Hankiewicz

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e-mail: mhankiewicz@muzeumdziecipolskich.pl

- entering into a loan for use agreement (the form of the agreement has been provided below).

The rental is free of charge. The exhibition can also be transported to the school by employees of the Museum or collected from our premises at ul. Piotrkowska 90 in Łódź.