AGREEMENT

enter betwe	ed into in
child cultu the (stati	Museum of Polish Children – Victims of Totalitarianism. German Nazi camp for Polish ren in Łódź (1942–1945), ul. Piotrkowska 90, 90-103 Łódź, entered in the register of ral institutions maintained by the Minister of Culture, National Heritage and Sports under number RIK 125/2021, NIP (tax identification number) 725-23-10-241, REGON stical number): 389289482, represented by:
and	
•••••	(name of the institution)
	(address) , represented by
•••••	
1.	§ 1 The scope of this agreement includes the unpaid lending for use to by the Museum of the following roll-up exhibition:
2.	(title of the exhibition, number of boards, board dimensions) The Museum represents that it is the owner of the lent object and has the right to dispose of it.
1.	§ 2 The Museum lends the exhibition for unpaid use to on the premises of
	(name of the institution, address)
	in the period of, and accepts the exhibition for use and agrees to use it as intended.
2.	The agreement is entered into for the duration of the exhibition as defined in paragraph 1, which also includes the time to transport the lent object to the exhibition site and the return transport
3.	return transport. The exhibition will be transported from the Museum to by
4.	The exhibition will be transported from to the Museum by
5.	Once the lent object is handed over by the Museum, the responsibility for the protection of the lent object against damage, destruction, loss and preparation of an exhibition space that is safe for children and youth shall be transferred to
6.	The Museum is not responsible for any accidents taking place in the exhibition area on the premises of
7.	agrees to use the lent object only for the agreed purposes, according to the agreement, and duly preserve its condition, minus normal wear and tear.

8.	The handover and takeover of the lent object shall be recorded with a handover certificate signed by both Parties.
9.	The handover certificate referred to in paragraph 6 shall be drafted in two counterparts, one for each Party.
10.	The representative of the Museum for matters connected with the performance of the agreement shall be
	(-lil)
11.	The representative of
	(phone number, e-mail)
	§ 3
1.	undertakes to:
	use the lent object according to its intended use and properties in consultation with the Museum and according to this agreement;
	2) protect the lent object against loss, damage or destruction during its use; 3) promptly notify the Museum of any relevant circumstances connected with the performance of this agreement, including, in particular, any faults of or damage to the lent object,
2	return the lent object to the Museum without prior notice, in the same good condition, which shall be certified with a handover certificate signed by both Parties is obliged to return the lent object in the same good condition in which it received it. The condition of the lent object shall in each case be specified in writing before and after it is lent.
	§ 4
A	mendments to the terms of this agreement shall have to be done in writing to be valid. § 5
	rovisions of the Civil Code and other acts shall apply to matters not regulated in the greement.
	§ 6
pe	he Parties duly agree that they shall try to resolve any disputes arising from the erformance of this agreement amicably, and if they fail to come to an agreement – the sputes shall be submitted for resolution to the civil court local to the Museum.
Tl	§ 7 his Agreement shall be executed in two counterparts, one for each party.
• • •	

, date:
EXHIBITION HANDOVER CERTIFICATE
On
an exhibition of the Museum of Polish Children – Victims of Totalitarianism in Łódź titled:
(title of the exhibition, number of boards, board dimensions)
Date for the return of the exhibition:
signature of a representative of the Museum signature of a representative of the institution renting the exhibition
, date:
EXHIBITION RETURN CERTIFICATE
On
(name of the institution to which the exhibition is lent)
an employee of the Museum of Polish Children – Victims of Totalitarianism has collected the exhibition of the Museum of Polish Children – Victims of Totalitarianism in Łódź titled:
(title of the exhibition, number of boards, board dimensions)

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signature of a representative of the Museum

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signature of a representative of the institution renting the exhibition